Permit #F00154770
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154770 **Type of Permit:** FILMING **Release Date:** 08/15/2019

Production Company	HOLD FAST PRODUCTIONS, LLC
Insured Company Name	HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1	323-993-5600
Contact Phone No. 2	818-480-3231
Fax	
Address	846 N CAHUENGA BLVD, BLDG F LOS ANGELES, California 90038
Production Title	BOSCH EP 602
Type of Production	TV Drama

Producer	Pieter Jan Brugge
Director	Alex Zakerzewski
1st AD	Ian Calip
Production Manager	Francesco Tignini
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Robert Paulsen
Primary Phone	Mobile - 310-383-3273
Secondary Phone	
Location Assistant	Eva Schroeder
Primary Phone	Mobile - 323-854-7805
Secondary Phone	

Fees

Posting 300	$345.00
Posting 900	$414.00
Posting 1800	$414.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,100.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Address Roscoe Blvd, Mason Ave, Vanowen St, Fallbrook Ave (Inclusive, excluding parks and freeways), Canoga Park , CA, 91304

Location Type Grid

Film Dates 8/16/2019 - 8/16/2019 12:00 - 04:00 1 day
8/22/2019 - 8/22/2019 07:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document HOLD FAST PRODUCTIONS robert paulsen 6-26-2019.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Free driving; Pod car; Camera mounted on hood and side of car; Towing; Insert car and trailer; Velvet Graves, 310-720-7734, goforvelvet@gmail.com;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

DRAFT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Address 7236 Deering Ave, Los Angeles, CA, 91303
Location Type Business
Prep Dates 8/15/2019 - 8/15/2019 07:00 - 17:00 1 day
Film Dates 8/16/2019 - 8/17/2019 22:00 - 06:00 1 day
Strike Dates 8/17/2019 - 8/17/2019 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 154770_FULL_DEERING_SHERMAN WAY_WYANDOTTE_ SS (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic

NOT A PERMIT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

control - 2 minutes standard; Crime investigation; Police tape across road; Equipment to include condor; Velvet Graves, 310-720-7734, goforvelvet@gmail.com; Additional prep: 8/16, 1200 - 2359;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 530 **Grid:** B5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Parking

Base Camp 21300 Roscoe Blvd, Canoga Park, CA, 91304
Location Type : Other Location

Crew Parking 21300 Roscoe Blvd, Canoga Park, CA, 91304
Location Type : Other Location

Parking Notes
Base Camp/Crew Parking/Catering: Former Costco
Entering off Deering Ave

Posting "No Parking" signs B/S DEERING AVE, SHERMAN WAY - WYANDOTTE ST
S/S WYANDOTTE ST, DEERING AVE - ETON AVE

Approximate Footage 1501 - 1800 **Log Number** 250657

Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S DEERING AVE, SHERMAN WAY - 7236 DEERING AVE

Approximate Footage 0 - 300 **Log Number** 250655

Date(s) 8/15/2019 to 8/17/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE DEERING AVE, SHERMAN WAY - WYANDOTTE ST
Approximate Footage 0 - 300

Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 23:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

This location has been CANCELED

Location Address 630 W 6th St, Los Angeles, CA, 90017
Location Name LIBRARY COURT CONDOMINIUM
Location Type Condominium
Prep Dates 8/20/2019 - 8/20/2019 05:00 - 07:00 1 day
Film Dates 8/20/2019 - 8/20/2019 07:00 - 12:00 1 day
Strike Dates 8/20/2019 - 8/20/2019 12:00 - 15:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154770_ES_HOPE_WILSHIRE_6TH_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Requesting to temporarily move bus stop on E/S Hope St and 6th St; KALM: Brad Warden, 323-445-6119, bradslad44@gmail.com; **Please cancel this location**;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S HOPE ST, WILSHIRE BLVD - 6TH ST *CANCELLED*

Approximate Footage County Parking **Log Number** 250749

Date(s) 8/20/2019 to 8/20/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE (INCLUDING RIGHT TURN POCKET) HOPE ST, WILSHIRE BLVD - 6TH ST
Approximate Footage 0 - 300

Date(s) 8/20/2019 to 8/20/2019 **Time(s)** 05:00 to 14:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Address 7527 Milwood Ave, Canoga Park, CA, 91303

Location Type Private Residence

Prep Dates 8/15/2019 - 8/15/2019 07:00 - 17:00 1 day

Film Dates 8/16/2019 - 8/16/2019 17:00 - 23:59 1 day

Strike Dates 8/17/2019 - 8/17/2019 08:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154770_FULL_MILWOOD_COHASSET_SATICOY_SS_SATICOY_ETON_VARIEL_ SS (1).pdf
154770_SS_C1_SATICOY_ETON_VARIEL_ SS (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 8/16, 0700 - 1800; Velvet Graves, 310-720-7734, goforvelvet@gmail.com;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00154770
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 602

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Thomas Guide Page: 530 **Grid:** B4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. CLOSURES — Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

Parking

Base Camp 21300 Roscoe Blvd, Canoga Park, CA, 91304
Location Type : Other Location

Crew Parking 21300 Roscoe Blvd, Canoga Park, CA, 91304
Location Type : Other Location

Parking Notes
Base Camp/Crew Parking/Catering: Former Costco
Entering off Deering Ave

Posting "No Parking" signs S/S SATICOY ST, ETON AVE - VARIEL AVE
Approximate Footage 601 - 900 **Log Number** 250752
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MILWOOD AVE, 7521 MILWOOD AVE - 7527 MILWOOD AVE
Approximate Footage 0 - 300 **Log Number** 250753
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MILWOOD AVE, 7543 MILWOOD AVE - 7517 MILWOOD AVE
Approximate Footage 0 - 300 **Log Number** 250756
Date(s) 8/15/2019 to 8/15/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs W/S MILWOOD AVE, 7521 MILWOOD AVE - 7527 MILWOOD AVE
Approximate Footage 0 - 300 **Log Number** 250757
Date(s) 8/17/2019 to 8/17/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs E/S MILWOOD AVE, 7540 MILWOOD AVE - 7548 MILWOOD AVE
E/S MILWOOD AVE, 7516 MILWOOD AVE - 7512 MILWOOD AVE
N/S COHASSET ST, MILWOOD AVE - 100' WEST
Approximate Footage 601 - 900 **Log Number** 251135
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs N/S COHASSET ST, MILWOOD AVE - 100' WEST
Approximate Footage 0 - 300 **Log Number** 251137
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE MILWOOD AVE, COHASSET ST - SATICOY ST
Approximate Footage 0 - 300
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 17:00 to 23:00

Lane / Full Closure S/S CURB LANE SATICOY ST, ETON AVE - VARIEL AVE
Approximate Footage 0 - 300
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 15:00 to 19:00

Lane / Full Closure S/S CURB LANE PLUS ONE ADJACENT SATICOY ST, ETON AVE - VARIEL AVE
Approximate Footage 0 - 300
Date(s) 8/16/2019 to 8/16/2019 **Time(s)** 19:00 to 23:59

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Hold Fast Productions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6-26-2019

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Hold Fast Productions

Name of Principal (i.e. company name) (Please Print)

846 N Cahuenga Bl., Bldg F2

Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323/993-5600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-154770

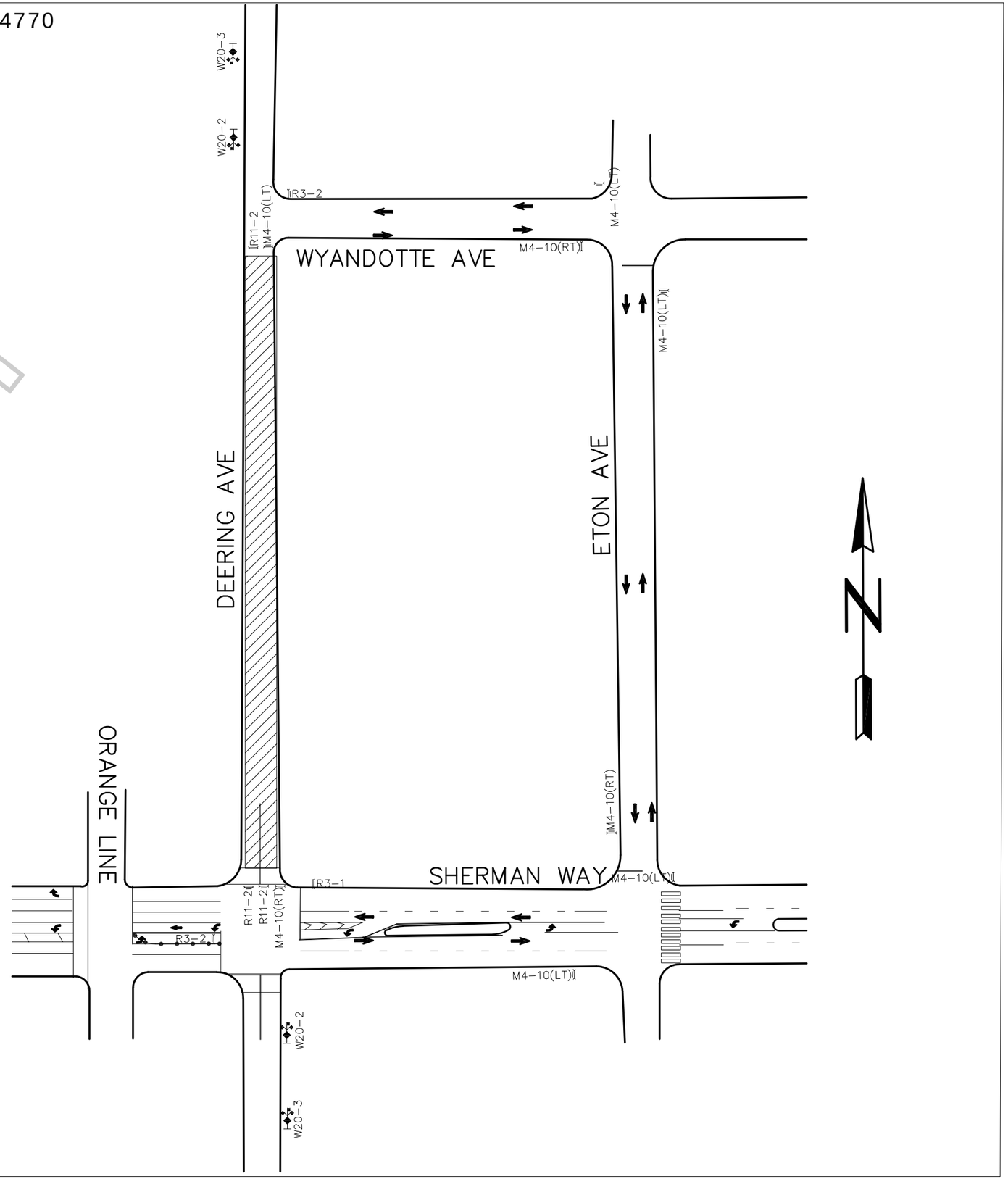
FULL CLOSURE OF DEERING AVE
FROM SHERMAN WAY-WYANDOTTE ST

8/16, 2300-8/17, 0600

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323-260-4777

Permit #F00154770

NOT A PERMIT



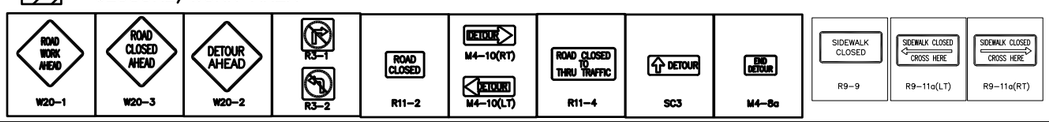
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

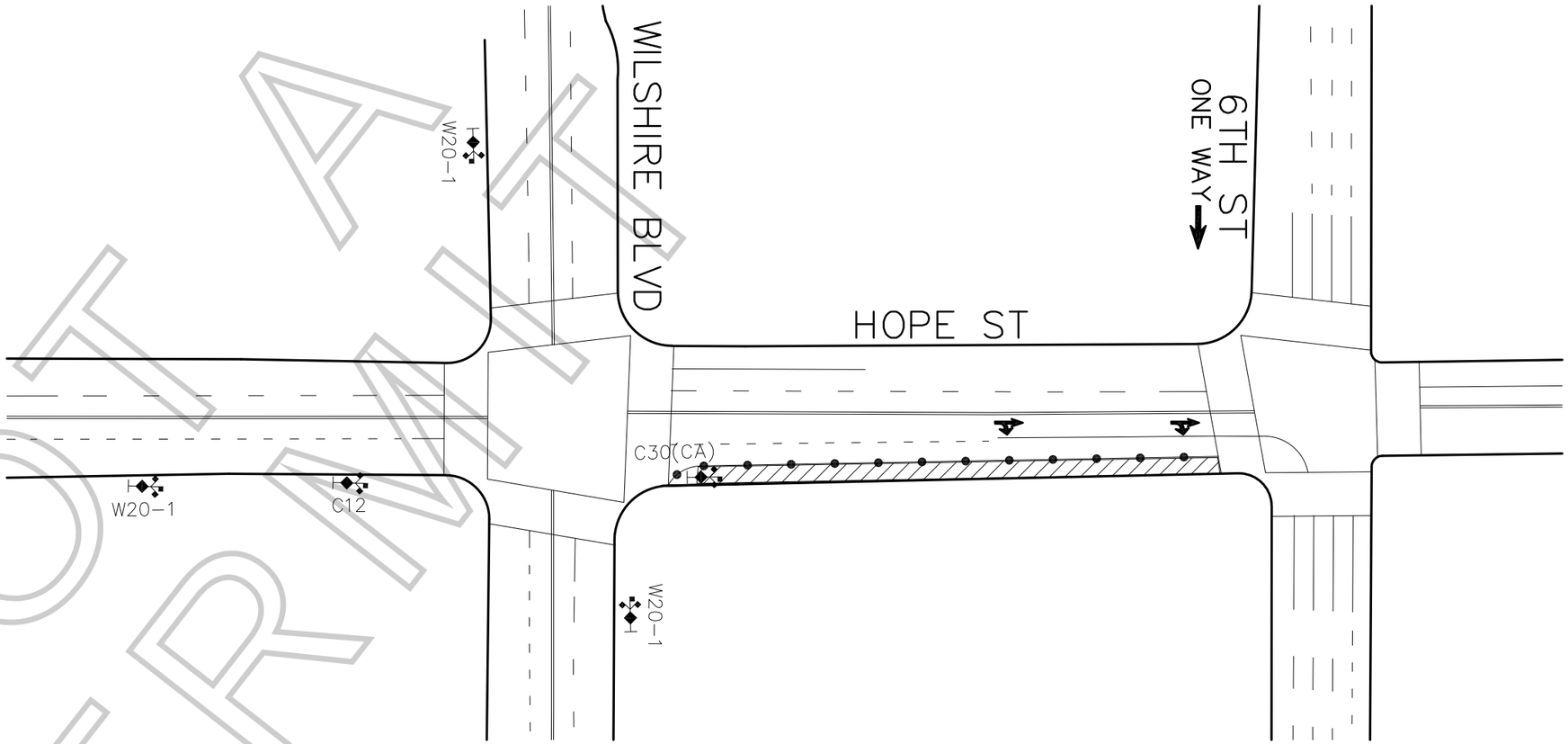
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



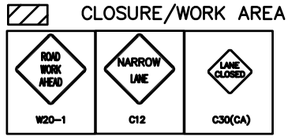
Permit #F00154770



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-154770

E/S CURB LANE OF HOPE ST
FROM WILSHIRE BLVD-6TH ST

8/20, 0500-1400

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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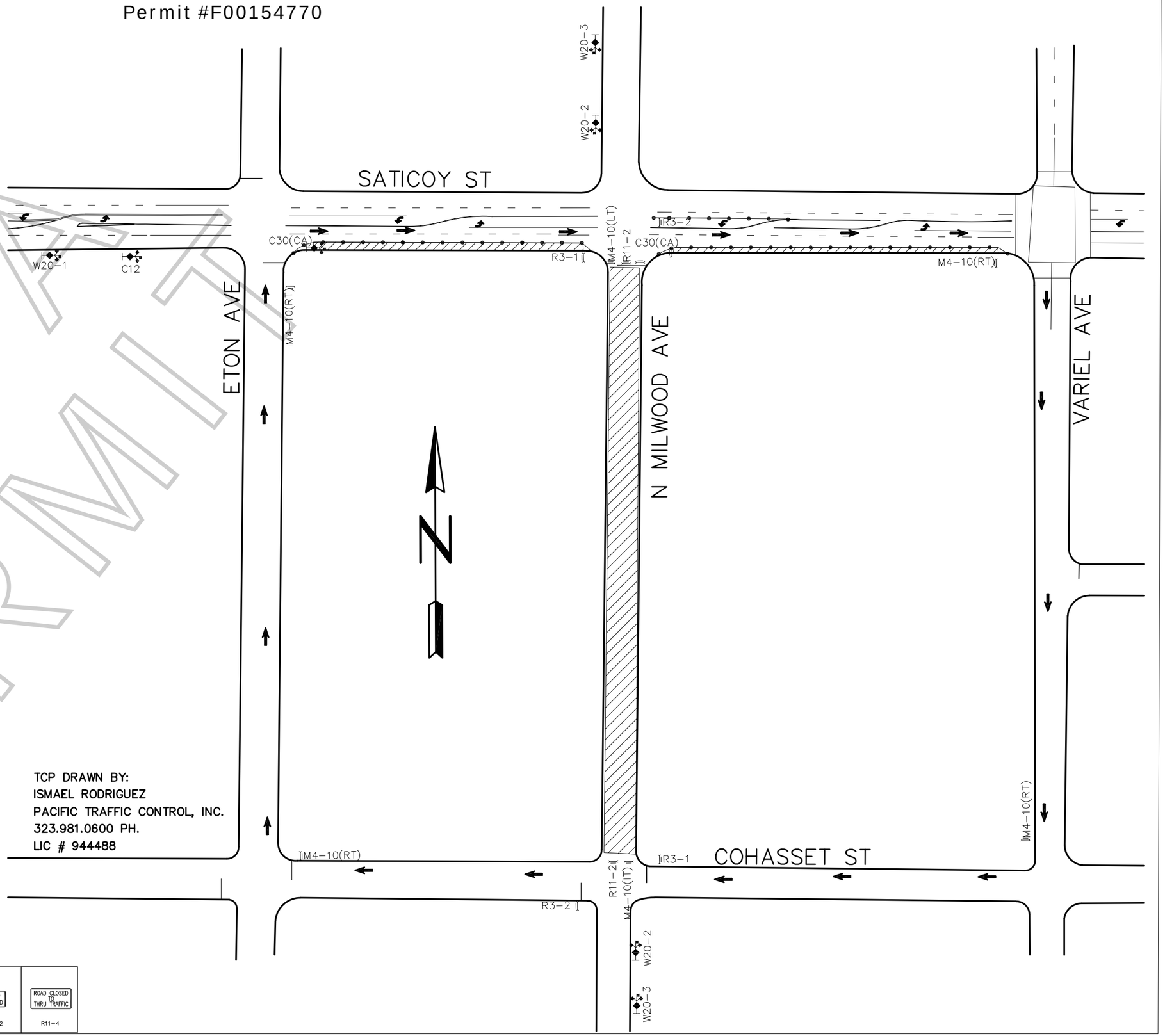
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-154770

FULL CLOSURE OF MILWOOD AVE
FROM COHASSET ST-SATICOY
8/16, 1700-2300

S/S CURB LANE OF SATICOY ST
FROM ETON AVE-VARIEL AVE
8/16, 1500-1900

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323-260-4777

Permit #F00154770



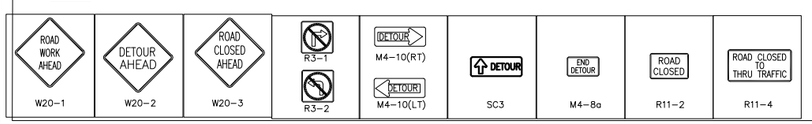
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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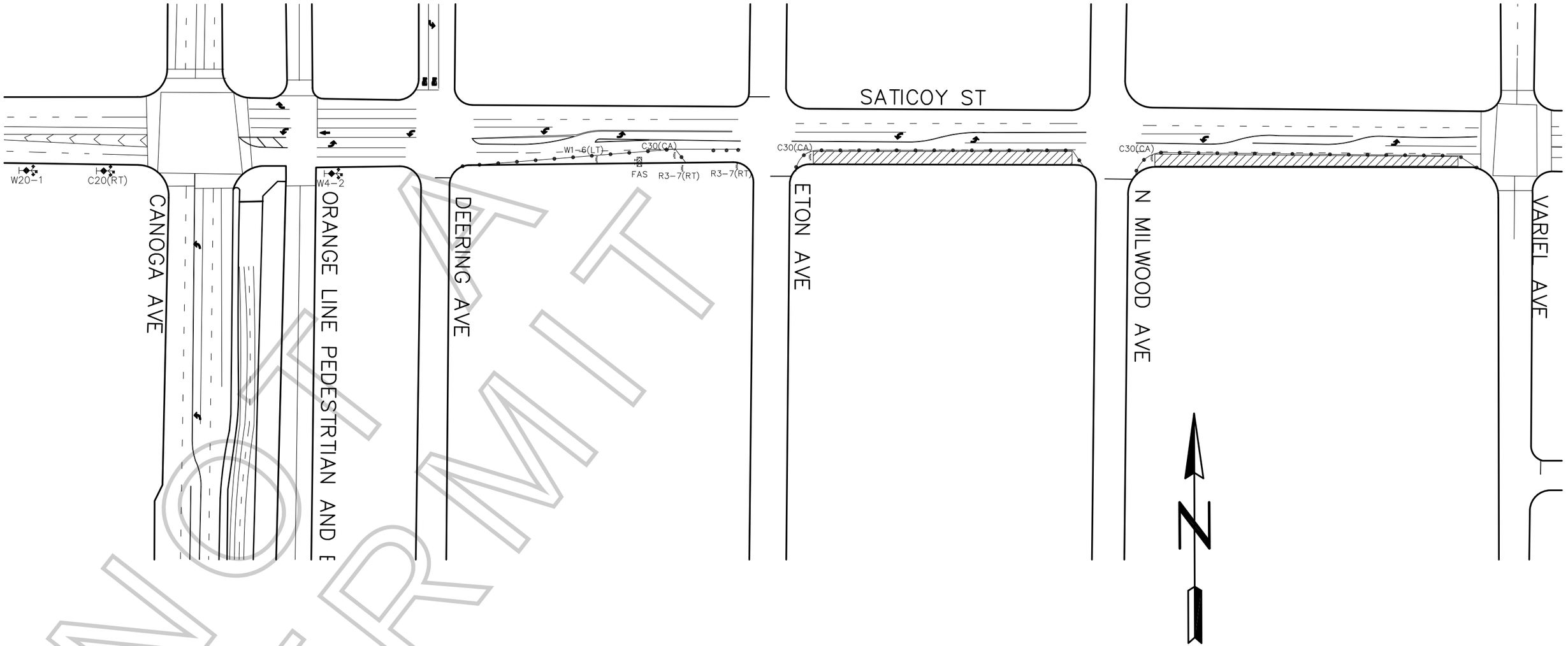

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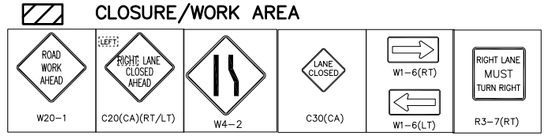

FILM LA COORDINATOR: MICHAEL GONZALEZ
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S/S CURB AND ADJACENT LANE OF SATICOY ST
FROM ETON AVE-VARIEL AVE
8/16, 1900-2359

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
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